



Fir Tree Junior School
Curriculum Knowledge and Skills Progression
Art and Design

	Year 3 and 4	Year 5 and 6
Exploring and developing ideas	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas to use in their work.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>	<p>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</p> <p>Question and make thoughtful observations about starting points and select ideas and processes to use in their work.</p> <p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p>
Evaluating and developing work	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in sketchbook.</p>	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</p> <p>Adapt their work according to their views and describe how they might develop it further.</p>
Drawing	<p>Experiment and make informed choices with different grades of pencil and other media.</p> <p>Plan, refine and alter their drawings as necessary describing changes using art vocabulary.</p> <p>Use their sketchbook to collect and record visual information from different sources independently.</p> <p>Draw for a sustained period of time at their own level.</p> <p>Use different media to achieve variations and explore relationships in line, texture, tone, colour, shape and pattern.</p> <p>Use research to inspire drawings from memory and imagination.</p>	<p>Use a variety of source material for their work.</p> <p>Work in a sustained and independent way from observation, experience and imagination.</p> <p>Use a sketchbook to develop ideas including mixed media</p> <p>Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</p> <p>Identify artists who have worked in a similar way to their own work.</p> <p>Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</p>
Painting	<p>Mix and match a variety of colours and know which primary colours make secondary colours with increasing accuracy</p> <p>Use a developed colour vocabulary e.g. tint, tone, shade and hue</p> <p>Experiment, plan and create with different effects and textures including blocking in colour, washes, thickened paint etc. according to the need for the task</p> <p>Work confidently on a range of scales e.g. thin brush on small picture etc.</p> <p>Choose paints and implements appropriately.</p> <p>Show increasing independence and creativity with the painting process.</p>	<p>Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours and create shades and tints using black and white.</p> <p>Work on preliminary studies to test media and materials and mix colours.</p> <p>Create imaginative work from a variety of sources including those researched independently.</p> <p>Choose appropriate paint, paper and implements to adapt and extend their work.</p> <p>Show an awareness of how paintings are created (composition).</p>



Fir Tree Junior School
Curriculum Knowledge and Skills Progression
Art and Design

Printing	<p>Research, create and refine a print using a variety of techniques including layering.</p> <p>Talk about the processes used to produce a simple print.</p> <p>Explore pattern and shape, creating designs for printing.</p> <p>Select broadly the kinds of material to print with in order to get the effect they want</p> <p>Resist printing including marbling, silkscreen and cold water paste.</p>	<p>Explain and describe a few techniques, including the use of poly-blocks, relief, mono and resist printing.</p> <p>Choose the printing method appropriate to task.</p> <p>Build up layers and colours (overlay colours) /textures.</p> <p>Organise their work in terms of pattern, repetition, symmetry or random printing styles.</p> <p>Be confident with printing on paper and fabric.</p> <p>Alter and modify work.</p> <p>Work relatively independently.</p>
Textiles/collage	<p>Use a variety of techniques, including printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué.</p> <p>Name and match the tools and materials they have used.</p> <p>Develop skills in stitching, cutting and joining.</p> <p>Experiment with a range of media e.g. overlapping, layering etc.</p> <p>Combine skills more readily.</p> <p>Choose collage or textiles as a means of extending work already achieved.</p> <p>Refine and alter ideas and explain choices using an art vocabulary.</p> <p>Collect visual information from a variety of sources, describing with vocabulary based on the visual and tactile elements.</p>	<p>Join fabrics in different ways, including stitching.</p> <p>Use different grades and uses of threads and needles.</p> <p>Extend their work within a specified technique.</p> <p>Use a range of media to create collage.</p> <p>Experiment with using batik safely.</p> <p>Awareness of the potential of the uses of material.</p> <p>Use different techniques, colours and textures etc when designing and making pieces of work.</p> <p>To be expressive and analytical to adapt, extend and justify their work.</p>
3D	<p>Join clay adequately and work reasonably independently.</p> <p>Construct a simple clay base for extending and modelling other shapes.</p> <p>Cut and join wood safely and effectively.</p> <p>Plan, make and design and adapt models e.g. a simple papier mache object.</p> <p>Make informed choices about the 3D technique chosen.</p> <p>Show an understanding of shape, space and form.</p> <p>Talk about their work understanding that it has been sculpted, modelled or constructed.</p> <p>Use a variety of materials.</p>	<p>Describe the different qualities involved in modelling, sculpture and construction.</p> <p>Use recycled, natural and man-made materials to create sculpture.</p> <p>Plan and create a sculpture/constructions through drawing and other preparatory work with increasing independence.</p> <p>Develop skills in using clay including slabs, coils, slips, etc.</p> <p>Make a mould and use plaster safely.</p>
Breadth of study	<p>Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</p>	<p>Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</p> <p>Use ICT.</p> <p>Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</p>