

## Art Glossary

**Collage** - Art made by cutting up materials such as colored paper, string, fabric, and newspaper and then gluing them together to make a picture.

**Complementary Colors** - These are colors that appear on the opposite sides of the color wheel. When placed side by side, these colors can intensify each other.

**Fresco** - A painting made on wet plaster of a wall or ceiling. As the plaster and paint dry the wall absorbs the paint.

**Impasto** - A type of oil painting when the paint is applied in very thick brush strokes.

**Kiln** - A type of hot oven used to bake clay into a hard permanent finish.

**Landscape** - A painting of nature and the land such as the ocean, mountains, trees, and sky.

**Lithography** - A method for making prints using a flat stone or a metal plate.

**Medium** - The materials used in creating a piece of artwork such as paint, marble, clay, or pastels.

**Mural** - A large painting generally painted on a wall or ceiling.

**Palette** - A board where colors of paint are mixed so they are the right color for the painting. Can also refer to range of colors an artist has used in an artwork.

**Pastels** - Coloring sticks that can be made from oil or chalk.

**Patron** - Someone who helps an artist to live while they work on their art.

**Perspective** - A way of painting or drawing that makes some objects appear closer than others.

**Pigment** - The part of the paint that gives it color.

**Plein Air** - This is French for "open air". This is the term often used for painting outdoors.

**Portrait** - A drawing or painting of a person or people.

**Primary colors** - Red, yellow, and blue. All of the other colors can be made from these three.

**Relief** - A type of sculpture that looks like it is raised from the background.

**Sculpture** - A three dimensional piece of art often carved, chiseled, or cast from stone, marble, wood, or bronze.

**Self-portrait** - A painting or drawing that the artist makes of himself.

**Series** - A number of artworks that are meant to go together. They are often of the same subject.

**Still life** - A painting or drawing of inanimate objects often placed in an arrangement. Examples include flowers in a vase, fruit in a bowl, and bottles of wine.

**Symmetry** - The balance of one side to another. In perfect symmetry, one half is an exact mirror of the other.

**Texture** - The look and feel of the canvas in painting. This can vary on how the paint is applied. Other materials may be added to change the texture.

**Watercolor** - A water soluble paint that thins as it is mixed with water.